

# I'VE GOT LIFE

## FEATURING ARTIST DARRIN PRUITT

ART AT TSION SERIES 29 | CURATED BY CHARNAE COMMUNIT BASED CURATING LLC.

Thank you so much for your interest in my work!

From the time I could use a pencil, I was drawing at the kitchen table instead of playing outdoors. We were not well off when I was young and my paper was often brown paper bags from the grocery store or off cuts of paper rolls from the factory where my dad worked.

The drive to create has remained with me. I sensed it in my very brief formal training in high school and college. I followed its call to learn about interior design the only way I could as a kid, from the library. I saw creativity manifest on the pages of novels about other places and the deep, unseen terrain of the interior human life.

I zigged when I could have zagged and chose to be trained as a social scientist in graduate school. But the urge to create art, interior spaces and stories often made me a mediocre scholar. Any colleague in the city health department will tell you I take great notes at meetings. They're just in the form of elaborate doodles!!

This show, "I Got Life," comes from work I did from 2017 to the present. I discovered my form of meditation and rebuilding a new self in the face of great personal upheaval was drawing and painting, going back to my first instincts to create. In this time of hope and renewal, I hope you are finding ways to rebuild yourself and your life.

You'll find my artist statement at the end of this document. Enjoy my work and I hope you find a piece that moves you.

1		<p><i>"Mind Palace 1 with Eye"</i> Laser print on Canvas 14 x 11 inches 2017</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2		<p><i>"Stain Glass Jazz"</i> Ink on Paper 15 x 12 inches 2017</p>	<p>\$160</p>

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3		<p><i>"A Leaf from Some Book"</i> Laser print on Canvas 12 x 9 inches 2017</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
4		<p><i>"Love Bright &amp; Beautiful"</i> Ink on Paper 14½ x 11 inches 2016</p>	<p>\$190</p>
5		<p><i>"Earth Goddess 2"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
6		<p><i>"Hundreds and Thousands"</i> Ink on Paper 15 x 12 inches 2018</p>	<p>\$340</p>
7		<p><i>"Spring in Bloom"</i> Ink on Paper 14 ½ x 11 inches 2017</p>	<p>\$215</p>

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8		<p><i>"Patterns of New York"</i> Ink on Paper 15 x 15 inches 2015</p>	<p>\$180</p>
9		<p><i>"Star Nursery"</i> Ink on Paper 15 1/8 x 12 1/8 inches 2019</p>	<p>\$160</p>
10		<p><i>"Eternity Constantly Offers Itself"</i> Ink on Paper 12 3/8 x 15 3/8 inches 2017</p>	<p>\$245</p>
11		<p><i>"Life"</i> Ink on Paper 15 x 15 inches 2015</p>	<p>\$180</p>



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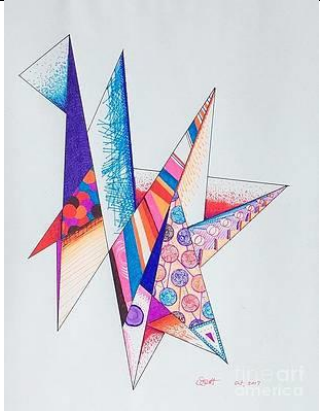
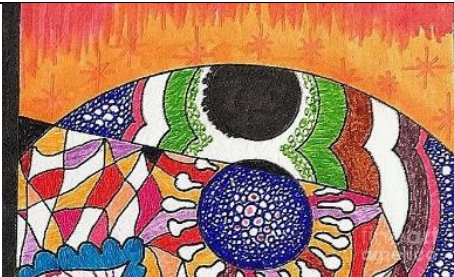


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1 2		<p><i>"2021 No. 6"</i> Acrylic on Canvas 58 x 48 inches 2021</p>	<p>\$1400</p>
1 3		<p><i>"A Journey Through the Stars"</i> Laser print on Canvas 20 x 16 inches 2019</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
1 4		<p><i>"Grandads Bandanas"</i> Ink on Paper 11¼ x 14½ inches 2017</p>	<p>\$280</p>
1 5		<p><i>"Happy to Have the Blues"</i> Ink on Paper 14 ⅝ x 11 ⅞ inches 2017</p>	<p>\$280</p>

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1 6	 A vibrant, abstract artwork composed of numerous overlapping triangles in various colors and patterns, creating a complex, geometric composition.	<p><i>"Triangularia"</i> Ink on Paper 12 1/8 x 15 1/8 inches 2018</p>	SOLD
1 7	 A colorful origami-style artwork featuring several star-like shapes made from folded paper, rendered in various colors and patterns.	<p><i>"Happy Origami"</i> Ink on Paper 12 1/8 x 15 1/8 inches 2017</p>	SOLD
1 8	 A colorful, abstract artwork featuring a central circular motif with a blue and white pattern, surrounded by vibrant, swirling colors and patterns.	<p><i>"Starry Horizon"</i> Laser print on Paper 8 1/4 x 10 5/8 inches 2018</p>	SOLD
1 9	 A colorful, abstract artwork featuring a large, swirling orange and black pattern, surrounded by vibrant, swirling colors and patterns.	<p><i>"Star Stripes Spangles"</i> Laser print on Paper 11 1/4 x 9 1/4 inches 2018</p>	\$80
2 0	 A colorful, abstract artwork featuring a central circular motif with a blue and white pattern, surrounded by vibrant, swirling colors and patterns.	<p><i>"Stain Glass Print"</i> Laser print on Paper 10 1/2 x 11 3/8 inches 2018</p>	\$80



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2 1		<p><i>"Holy Holy Holy"</i> Laser print on Canvas 20 x 16 inches 2017-2020</p>	<p>\$180</p>
2 2		<p><i>"Mind Palace 2   The World"</i> Mixed Media 14 ½ x 12 inches 2016</p>	<p>\$215</p>
2 3		<p><i>"Red White with Blue"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2 4		<p><i>"Deep Blue"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2 5		<p><i>"Tawny"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>

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2 6		<p><i>"A Memory of New Orleans"</i> Laser print on Canvas 14 x 11 inches 2017</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2 7		<p><i>"Robin Egg"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2 8		<p><i>"3 Panes"</i> Laser print on Canvas 14 x 11 inches 2018</p>	<p>Ask about entering the raffle. Proceeds go to international charities.</p>
2 9		<p><i>"The Cosmic Tree with Butterfly"</i> Ink on Paper 20<math>\frac{1}{8}</math> x 14<math>\frac{1}{8}</math> inches 2019</p>	<p>\$470</p>

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30		<p><i>"Victoriana on My Mind"</i> Ink on Paper 15 x 15 inches 2015</p>	\$250
31		<p><i>"Map 1"</i> Ink on Paper 17 x 20 inches 2019</p>	\$260
32		<p><i>"Cosmic Tree"</i> Ink on Paper 20<math>\frac{1}{8}</math> x 17<math>\frac{1}{8}</math> inches 2019</p>	\$470

**Artist statement:** I've been pulled at various times in my life toward drawing or reading or sometimes writing. Always the intent was to walk through a door to somewhere else, experience a language or geometry not found in my surroundings. I feel I'm always on the threshold of this other world and could tip into it any moment. But I seem bound to this one here. I can sense the other but not enter it except in my imagination.

My art is partly a vision of that other place with a geometry and language corresponding to the rhythm of the gravity, dimensions and ways of communicating found there. It is also an outpouring of many emotions: loneliness, longing, joy, communion. In fact, my most recent adventure in drawing comes after a period of writing a memoir and growing both tired and mistrusting of myself in words I wrote. I needed a way to drift from the language I was using that was meant to tell the truth but could deceive to one that just satisfied itself.

My process from first looking at a blank page or canvas is in keeping with this language that satisfies itself: each pen or brush stroke speaks to me to indicate what comes next. I need only listen to those indications and for the moment when they stop, telling me the piece is finished.

I have entitled most of my pieces for "I Got Life" according to the whimsy I saw when each piece was complete. But I hope their names are not so restricting that the viewer cannot have their own experience in viewing them.



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One more recent piece "2021 No. 6" is in keeping with my intent to invite the viewer to create their own story or meaning of the piece, and thereby continue to give the piece new life. Adding a more descriptive title would interrupt this and relegate the piece to a limited set of interpretations. It would limit the lives the piece can have. Many of my pieces will be named this way going forward.

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